

PA International Relations Part

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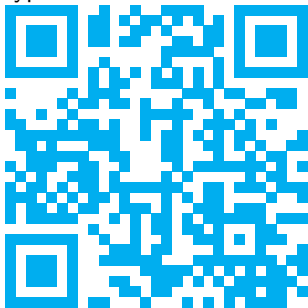
Minilecture Borders

- In today's lecture, we will problematize borders
- Start: borders as obvious, physical spaces
- End: borders are in your head, rules of a game we play
- We will talk about:
 - 1 Borders as research puzzles
 - 2 Are borders good? Bad?
 - 3 Why care?

For a start, let's play a game of associations!

- Border,

type in 3 to 5 words that first come to mind



www.menti.com and enter code **8349 9501**

Game in Sweden



Figure: Territory

- We will come back to what the game means
- Let's define border
 - ...the line separating one country from another (Oxford dictionary)

Theme I Maps



Roman Imperial Borders

- Why there?
- That is a research question
- Location offers clues on what borders do
- What countries does Rome border?
 - QUID??
 - dictionary $\neq$ correct
 - The answer has to do with *culture* or Γαμε
- Were Roman borders real or imagined?

Where is Tom Hanks?



Figure: lost in translation

Let's see:

- The airport is *in* the United States
 - But Tom cannot enter
 - He cannot leave either
- Your imagination is triggered:
 - It is just like you are in the theater, you are told someone is a Danish prince talking to a skull, you go along
- Tom is nowhere!
 - and you can end up there!

Where is Guantamo?

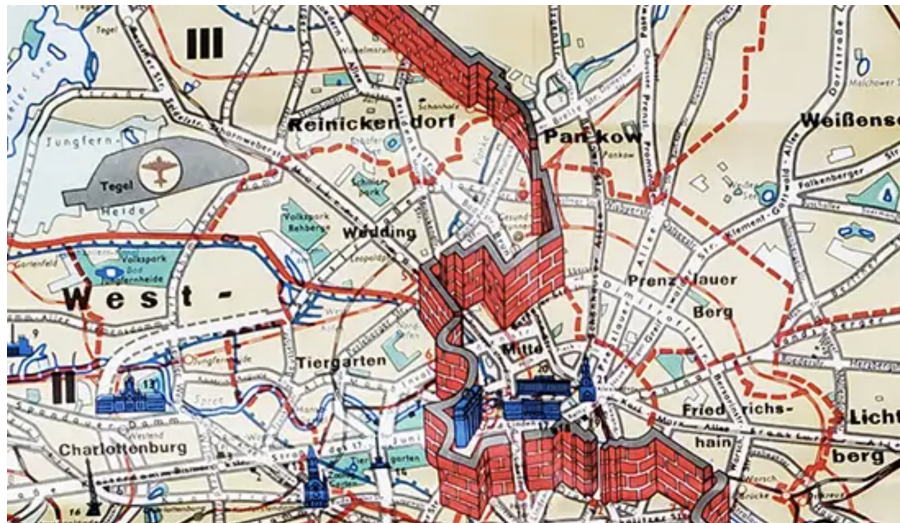


Figure: you are human, you are not...

Theme II Habeas Corpus? No Corpus!

- The enemy combatants at Guantanamo:
 - ...are not in the United States
 - ...are not in Cuba
- It dawns on you:
 - Borders control who you are
 - A puzzle worthy of the U.S. Supreme Court
- So: bases – not the map, embassies in Stockholm – not in Sweden, the UN building – out of NYC
 - A game of high stakes is played

Friedrichstrasse: Up and Down is different country



Friedrichstraße Station: The “Palace of Tears”

- **A station in East Berlin:**

- West Berliners could transfer between all lines
- East Berliners – only within East Berlin (“tears”)

- **Physical separation:**

- Steel walls and maze-like hallways
- Tracks with derailleurs against escape attempts

- **Espionage:**

- Intelligence agents met and exchanged information between East and West.

Theme III Freedom

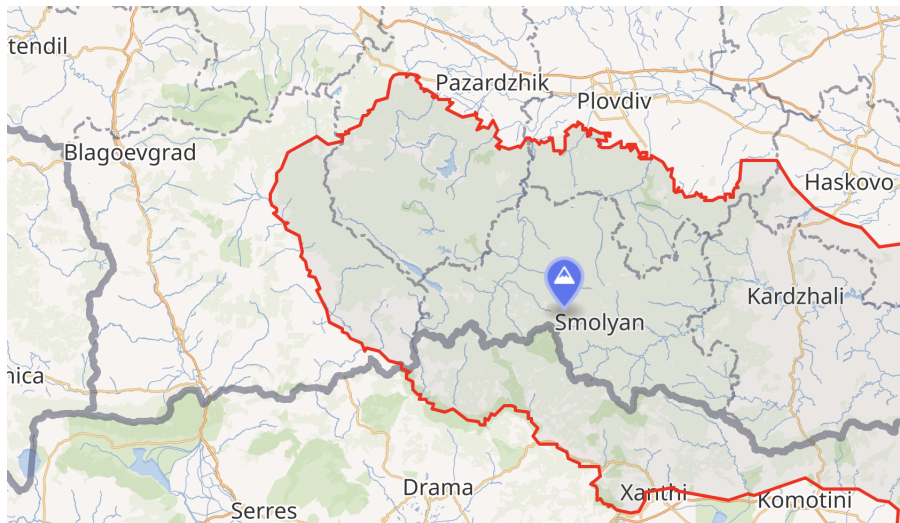
- The cultural significance of borders:
- At this point it dawns on you:
 - Borders are anywhere
 - Walls, imprison or protect?
Is an escapee a Freedom Fighter or Illegal Immigrant?
 - It is all in the eye of the beholder!

Why is Bovino in Chicago?



Figure: A border runs through the Midwest

Is it okay to cross in the mountains? Schengen-Bulgaria 0:1



Theme IV Memories

- Bulgarians would not cross in the mountain:
 - communists taught them, you die there
- The Roman province of Macedonia is dead
 - but in their heads, Balkan people fight over it
- 'Ukraine' means borderlands, memory is murder

Borders Recapped

- **Borders are not physical**
 - They are rules in your head
 - Economics, law, politics research borders
- **Borders are tricky and are culturally significant**
 - They are different games in different places
- **I will leave you with these thoughts**
 - What would it take, mean to abolish borders?
 - As a traveller through JFK, what is the one thing you would pack?

irrelevant	3
забрана	1



Figure: Freedom - Fence

Borders: file Border in colab and end of useful file in code...supermarinovs

Figure: First photo

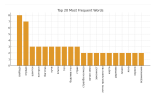


Figure: Second photo



Figure: Third photo



Figure: 4th
photo

